Canadian singer-songwriter Pat Canavan writes songs that stir the soul and stick in your head. Memorable melodies, lush harmonies and soaring vocals are cornerstones of Pat’s music. His lyrics are emotionally intense, poetry about life, love, self-actualization and living the true human potential. They are also whimsical musings, and penetrating observations on the human condition. On songwriting, Pat says: “Few things in life come close to that pure moment of inspiration when a song springs forth and commands attention to become...alive.” His musical style is primarily rock, but he navigates genres easily, expertly incorporating blues riffs, big band grooves and sweeping orchestral passages in the music.

Pat’s latest project is ***You Give Good Vegas***, a rockin’ collection of **14 songs** full of flash and fun, mirroring the wild and unapologetically self-indulgent dynamic of the city itself. The album features three current hit singles. ***I’m Just West of Eden*** is an upbeat, desert-bluesy track, featuring back-up vocals by Pat’s brother, John Canavan, and lead guitar by Steve Gallagher of North Carolina-based *Lockdown Blues Band***.  *Yesterday*** is a cover of the celebrated ***Beatles*** track, had it been **written by John** and not Paul. ***Flying High Again***is a stirring love song about the rapture and exhilaration of true passion. Pat is actively promoting the album through online blogs, radio play, live performances, song updates and biweekly posts to his YouTube channel: <https://www.youtube.com/c/PatCanavan>

As a performer, Pat has fronted Canadian rock bands *U4EA* with hits *Don’t Take It Away (1989)* and the 1990 top 100 hit *Mystery*; 1992 “Isumataq” with *The Tundra* - a collaboration with *Honeymoon Suite* bassist Gary Lalonde, inspired by the music and history of Canada’s indigenous peoples coinciding with Canada’s 125th  birthday.

From 1998 to 2004, Pat fronted Toronto-based band *HERE.* The band released three rock albums, performed live extensively and built a significant fan-base. *HERE* is best known for their songs *These Other Things* from the award-winning short film *Amplifier* and *Brand New Morning* from the award-winning short film *Masterpiece Monday*. Pat’s follow-up solo releases include the rock album *Songs For Sale,* and singles *This Christmas Day, We All Play For Canada* (2014 Olympic anthem in both rock and pop versions) and *Chocolate Cake.* While Pat’s primary style is Rock, he crosses many genres including Folk Rock, New Age, Instrumental Soundscapes, Big Band Jazz, Blues, Children’s music and even boasts a successful line of Baby Sound Asleep acoustic therapy recordings. His music can be heard around the world in short films, commercials, Internet radio, on YouTube, iTunes and in more than 130 internet stores.

A dedicated artist, Pat is committed to his songwriting and touching people’s lives with his music and lyrics. He writes to inspire. Like he says in his track, *You’ll Say*: **“Speak like an optimist, Live like a minimalist, Love like it’s your very first day. Be who you want to be, Not what you’re supposed to be, The more you love, the more comes your way.”**

“Nice job on the album. *Yesterday* as imagined by John Lennon…very clever.”  
**Mark Rheaume, CBC Music Resources**